



Numata Center
for Buddhist Studies

Inauguration Ceremony “Numata Chair for Japanese Buddhism”

Thursday, 2 July 2015, 10:15–11:30 h at University of Hamburg,
Asien-Afrika-Institut (ESA O), Room 221.

PROGRAM (2 July 2015), 10:15–11:30h

- *Music:* J.S. Bach (1685–1750): Sonata for Flute and Harpsichord in A major BWV 1032, 1. Movement: Vivace (Fragment)
- Welcome address by **Prof. Dr. Susanne Rupp** (Vice President, Hamburg University)
- Speech by **Rev. Toshihide Numata** (Chairman of the Bukkyō Dendō Kyōkai, Tōkyō)
- Welcome address by **Prof. Dr. Oliver Huck** (Dean, Faculty of Humanities, Hamburg University)
- Greetings by **Takao Anzawa** (Consul, Consulate of Japan in Hamburg)
- Short speeches I: **Prof. Dr. Shōryū Katsura** (Bukkyō Dendō Kyōkai, Tōkyō): “Promoting Buddhist Studies in the World: 50 Years Activity of the Bukkyō Dendō Kyōkai”
- *Music:* Philip Glass (1937*): *Mad Rush* (Excerpt)
- Short speeches II: **Prof. Dr. Michael Radich** (Victoria University of Wellington, New Zealand): “The Significance to German Buddhology and Japanology of the New Chair in Japanese Buddhism”
- Final address by **Prof. Dr. Michael Zimmermann** (Indian Buddhism, Asien-Afrika-Institut)
- *Music:* J.S. Bach (1685–1750): Sonata for Flute and Harpsichord in A major BWV 1032, 3. Satz: Allegro



The Music is performed by Michael Petermann (Harpsichord) & Martin Gonschorek (Flute), Akademie des Hamburger Konservatoriums

Following the official part there will be a reception with a sushi buffet and drinks for all.

Free entry.

We are looking forward to your joining us!