

Donation and Forum

Donation of the 20-volume Encyclopedia of Buddhist Arts to the Library of the Asien-Afrika-Institut & Forum on Buddhist Art in the Contemporary World

Join us for an afternoon with Fo Guang Shan Monastery

December 7, 2018, 14:00 – 17:00 h

Universität Hamburg, Edmund-Siemers-Allee 1, Main Building, Akademischer Senatssaal

Part 1: 14:00 – 14:30 h

Introduction and Donation Ceremony

Speakers from Hamburg University and Fo Guang Shan Monastery (Berlin, London)

Tea Break

Part 2: 15:30 – 17:00 h

Forum on Buddhist Art in the Contemporary World

Short Presentations by the President and Members of the London Buddhist Research Study Group

The 20-volume **Encyclopedia of Buddhist Arts**, published by **Fo Guang Shan** in March 2013, is the first great modern-day compendium of the world's Buddhist arts. Comprising four volumes on Buddhist architecture, five on grottoes, four on Buddhist sculpture, three on painting, one on crafts, one on calligraphy and seals, one on biographies, plus an index, the Encyclopedia contains almost 3.8 million Chinese characters of texts and more than 15,000 pictures. The complete volume is essentially a compendium that fills a gap in Taiwanese publications on Buddhist arts, and its gift to the library would no doubt benefit researchers and students in the realm of Buddhist arts.

