



SYMPOSIUM & READING WORKSHOP

*Descent of the Buddha from Trayastrimśa Heaven,
Gandhāran relief panel, schist · c. 2nd–3rd century CE*

Visionary Reflections

of Text, History, and Philosophy

The *Saddharmasmṛtyupasthāna* Manuscript

DATES	ORGANIZED BY	VENUE
13–15 May 2026	Daniel M. Stuart	Universität Hamburg

PROGRAMME

13.5 Wednesday

SYMPOSIUM

ESA West, 119

9:00 Coffee & Welcome

9:30 **Daniel M. Stuart**

Opening Remarks

10:00 **Cristina Scherrer-Schaub**

Textual reflections upon the Saddharmasmṛtyupasthāna — with two halts on singular episodes of its didascallic voyage

10:45 Coffee Break

11:15 **Sunhye Choi**

Karmic Retribution of Stinginess and Envy: Preta Rebirth in the Saddharmasmṛtyupasthānasūtra

12:00 Lunch

13:30 **Daniel M. Stuart**

The Writing on the Wall: Wall-gazing, Refracting Mirrors, and Reflections on Early Chan/Zen in the Saddharmasmṛtyupasthāna

14:15 **Aaron Huang**

Meditation as Spectacle: Dramaturgical Strategies from the Saddharmasmṛtyupasthānasūtra to Late Imperial Chinese Buddhist Drama

15:00 Coffee Break

15:15 **Julian Schott**

The Saddharmasmṛtyupasthāna through the Lens of Rangjung Dorje

14–15.5 Thursday & Friday: "The Sudharma Assembly"

READING WORKSHOP

Alsterterrasse 1, 117

9:30 – 12:00 Reading session

12:00 – 13:30 Lunch

13:30 – 15:30 Reading session